

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Humans and animals	Forces and magnets	Active planet	Stone Age	Rainforests	Ancient Egyptians
Core Text	The Incredible Book Eating Boy – Oliver Jeffers	Iron Man – Ted Hughes	Escape From Pompeii – Christina Balit	Stone Age Boy – Satoshi Kitamura	The Great Kapok Tree – Lynne Cherry	Zoo by Anthony Browne
Class read	James and the giant peach	Iron women	The firework maker’s daughter	Stig of the dump	Myths and legends of the Amazon	Traditional tales with a twist/ Sky song
Poetry	Alphabet poems (book, food)	Ted Hughes poetry	Bush Fire by Jackie Kay	The Puffin Book of Utterly Brilliant Poetry – Brian Patten	For Forest by Grace Nichols	Light poetry – A Nest Full of Stars – John Berry
Reading	Core text Once Upon An Alphabet – Oliver Jeffers. Additional Oliver Jeffers books Non-fiction on pets.	Core text Iron Woman Books around the theme of robots	Core text The Firework Makers Daughter – Phillip Pullman Non-fiction on Volcanoes and Earthquakes Where did all the pebbles come from?	Core text The Boy With The Bronze Axe – Kathleen Fiddler Non-fiction on Stone Age to Iron Age	Core text The Shaman’s Apprentice – Lynne Cherry The Flower – John Light Non-fiction - Rainforests	Core text Flat Stanley and the Great Egyptian Grave Robbery Traditional Tales Non- Fiction Egyptians
Outcomes	Non-chronological report – animal handling day Character descriptions News paper Report Narrative- own version of ‘ ‘ eating boy.	Narrative- missing chapter from story Diary entry News report: discovery of the iron man Character and setting descriptions Persuasive writing- persuade the iron man to attack the bat-dragon	Narrative- recount Escape from Pompeii Setting descriptions before and after the destruction Diary entry- before and after the eruption Non-fiction – Volcanoes Shape poetry Persuasive writing- persuade the people of Pompeii about the	Narrative – recount of Stone Age Boy Recount – letter to Miss Booth Non-chronological report – Stone Age	Settings - descriptions of the rainforest Narrative – myths of the Amazon Retelling the story with an alternative ending	Character descriptions

			dangers of an active volcano.			
Exciting sentences	ARE: 2a, list, Bobs, GD: ing/ed, double ly	ARE: all the ws, short, Boys Emotion, comma Verb person	Ing, ed 3ed, position place subject action, sound cause	Double ly, emotion comma As_ly, ed next ed	Verb person, 3ed Revise all types	Position,place,subject action Revise all types
Science	Big Question: why do living things need to eat and how does it help us? Animals including Humans (A1-2 B1-7) Non-chron report,	Big question: What are forces? Forces and magnets (I 1-7) Writing a science investigation	Big question: How did all the pebbles get there? Rocks and soils (A1-2, H 1-7)	Big Question: why is pollination important for the survival of plants? Plants (A3, D1-8)	Big question: How does light help us to see? Light (J1-7)	
Computing	Create digital content	Communication and networks	Data and data representation	Hardware and processing	Algorithms programming and development	

Art	Drawing animals unit (A1,4,5,6, B)			Stone Age Art (A2,36, D1-2)		Knowledge of art from different cultures and times (D1-4)
DT	Cooking and nutrition (A1-3, D2 Writing instructions	Moving pictures, levers- (B1, C1,D1,3, E1,3)				Textiles (B1-2,C1, D1-3) Design and make Egyptian jewellery or clothing (using fabrics)measures, shape, symmetry
History				Stone Age (A1-2, B1-3, C1-2, D1, E1)		Ancient Egypt (A1-2, B1- 3, C1-2, D1, E1)
Geography		North America(A1-3 C1,2,5,6,) Writing opportunity?	Volcanoes and Earthquakes (B1-3) Diary entry Shape poetry Geography-mapwork		Brazil and Rio (A1-3, C4, D1) Poetry Debates Persuasive writing	
RE	Big Question: Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child? Hinduism (A3,B3, C3,D3)	Big Question: Has Christmas lost its true meaning? Christianity (A4, B4, C4, D4) Fact sheet about main beliefs	Big Question: Could Jesus heal people? Were there miracles or is there some other explanation? Christianity (A6,B6, C6,D6)	Big Question: What is 'good' about Good Friday? Christianity (A1,B1,C1,D1)	Big Question: How can Brahman be everywhere and in everything? Hinduism (A2,B2,C2,D2)	Big Question: Would visiting the River Ganges feel special to a non- Hindu? Hinduism (A5,B5,C5,D5)
PE	Personal Cog	Social cog	Cognitive cog	Creative cog	Physical cog	Health and fitness cog

MFL	Core vocabulary for days of the week, months of the year, and colours Phonics unit	Im learning Spanish Unit	Fruits	Ancient Britain	Little Red Riding Hood	Animals
RHSE	Family and relationships	Health and well being	Safety and changing body	citizenship	Economic wellbeing	Transition lessons to year 4
LTE	Harris burdick mysteries	Tunnel	Journey	Quest	Return	Fidgety Phillip Blue and yellow
P4C	Friendships/family personal space Drama- perform a scenario which shows friendships	Use 'kite' as a stimulus	Angry Arthur- what is anger?	Explore artwork which can they relate to? Which means something? What does it make them think about? Link to stoneage art	Links to deforestation- orangatan advert	Refugee week Discussing identity and being different
Oracy outcomes	Class assembly – drama	In class, persuade the iron man to fight the bat. Presentation to school about recycling	News report/ children tell their report like a reporter – drama	Presentation to parents	Debate Weather report- green screen	Presentation- design an advert to persuade Rhodopis' master to buy shoes Drama- invite parents to Ancient Egypt day
Enrichment	Animal handling workshop/ meet a creature week 3 community gardens	Hook – footprint on the floor in classroom Recycling centre visit	Volcanic eruption	Hook, step into the stoneage- cave painting Cresswell crags	Sounds of the rainforest Windmill community gardens Careers week	Partake theatre- Ancient Egyptian day- drama

						End of year trip – Magna
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