Year 2 PE Progression Map

• (Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Personal Skills/ Physical Skills/ Swimming	Social Skills/ Physical Skills/Swimming	Cognitive Skills/ Physical Skills/ Gymnastics/Dance	Creative Skills/ Physical Skills/ Yoga	Physical Skills/ Invasion Games	Health & Fitness Skills/ Physical Skills/ Athletics/Rounders
Learning Objective (from DC Pro)	 1. I can perform a range of skills with some control and consistency 1. I try several times if at first I don't succeed and I ask for help when appropriate. 1. I can push and glide from the wall on the back and front 2. I can swim 5 metres on the front without touching the bottom of the pool 	 I can perform a range of skills with some control and consistency. 1. I can help, praise and encourage others in their learning 1. I can push and glide from the wall on the back and front 2. I can swim 5 metres on the front without touching the bottom of the pool 	2. I can perform a sequence of movements with some changes in level, direction or speed. 1. I can begin to order instructions, movements and skills. 2. With help, I can recognise similarities and differences in performance and I can explain why someone is working or performing well.	 2. I can perform a sequence of movements with some changes in level, direction or speed 1. I can begin to compare my movements and skills with those of others. 2. I can select and link movements together to fit a theme 	2. I can perform a sequence of movements with some changes in level, direction or speed	 2. I can perform a sequence of movements with some changes in level, direction or speed I can say how my body feels before, during and after exercise. I use equipment appropriately and move and land safely.
Skills	On both legs (FS1): Stand still for 30 seconds Complete five mini squats Floorwork(FS10): Combine sidesteps with 180° front pivot of either foot. Combined sidesteps with 180° reverse pivot of either foot. Skip with me and opposite elbow at 90° angle. Hopscotch forwards and backwards, hopping on the same leg (right and left).	Seated(FS2): Pick up a cone from one side, swap hands and place it on the other side. Return the cone to the opposite side. Jumping and Landing(FS6): Jump from 2 feet to 2 feet with quarter turn in both directions. Stand on the line and jump from 2 feet to 1 foot unfreeze on I 3 anding (on either foot).	Stance (FS4): Stand on low beam with good stands for 10 seconds. On a line(FS5) Jump from 2 feet to 2 feet with quarter turn in both directions. Stand on a line and jump from 2 feet to 1 foot unfreeze on landing (on either foot).	In Pairs (FS7): Hold on and, with a long base, lean back, hold balance and then move back together. Hold on with one hand and, with a long base, lean back, hold balance and then move back together Ball skills (FS9): Sit and roll a ball up and down legs and around upper body using one hand. Stand and roll a ball up and down legs and round upper body using one hand.	Sending and Receiving(FS8): Through tennis ball, catch rebound with same hand after one bounce. Through tennis ball, catch rebound with the same hand without a bounce. Through tennis ball, catch rebound with other hand after one bounce. Throw tennis ball, catch rebound with other hand without a bounce. Strike large, soft ball along ground with hand five times in a rally. Reaction and Response (FS12): From 1,2,and 3 metres: React and catch tennis ball dropped from shoulder height after one bounce	Floorwork(FS3): Place cone on back and take it off with other hand in mini front support. Hold mini back support position. Please cone on tummy and take it off the other hand in minibag support Ball chasing(FS11): Start in a seated/lying position, throw a bouncing ball, chase and collect it in balanced position facing opposite direction. Start in a seated/lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing opposite direction.
Sport specific skills	•		Copy, explore and remember actions and movements to create their own sequence. Link actions to make a sequence.		Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance.	Athletics Run at different paces, describing the different paces. Use a variety of different stride lengths. Travel at different speeds. Begin to select the most suitable pace and speed for distance. Complete an obstacle course.

Radford	Year 2 PE Progressi • Travel in a variety of ways,	Use hand-eye coordination to Vary the second seco	he speed and direction in
Academy	including rolling.	· · · · · · · · · · · · · · · · · · ·	they are travelling.
			ith basic techniques
	Hold a still shape whilst	Bounce and kick a ball whilst follow	ing a curved line.
	balancing on different	moving. • Be able	e to maintain and cont
	points of the body.	Use kicking skills in a game. a run o	over different distance
	Jump in a variety of ways	= = = = = = = = = = = = = = = = = = = =	fy and demonstrate ho
	and land with increasing		ent techniques can affe
	control and balance.	·	performance.
	Climb onto and jump off		on their arm and leg
	the equipment safely.	·	to improve their sprir
	Move with increasing	following different pathways, techni directions or courses.	
	control and care.		to combine running w ng over hurdles.
	Dance		on trail leg and lead le
	Copy, remember and	9	when running over
	repeat actions.	best space in a game hurdle	•
	Create a short motif	· ·	stand the importance
	inspired by a stimulus.	rules in games. adjusti	ing running pace to su
	' '		stance being run.
	Change the speed and level	attack or defend to play a game • Perfor	m and compare diffe
	of their actions.	successfully. types of	of jumps: for example
	Use simple choreographic	· · · · · · · · · · · · · · · · · · ·	et to two feet, two fe
	devices such as unison,	_	ot, one foot to same
	canon and mirroring.		foot to opposite foot
	Use different transitions		ine different jumps
	within a dance motif.	=	ner with some fluency
	Move in time to music.	contro	for distance from a
	 Improve the timing of their 	·	ng position with accu
	actions	and co	
	uo.i.o.i.o		igate the best jumps t
			different distances.
			e the most appropriat
			to cover different
		distan	
		• Know	that the leg muscles a
		used v	vhen performing a
		jumpir	ng action.
		•Use one	e and two feet to take
			land with.
			op an effective take-o
			anding long jump.
			op an effective flight
			for the standing long
		jump.	afal candi ou
			afely and with contro
			different types of
		equipr	ment in different way

	Decelfound	Year 2 PE	Progression Map		
	Radford Academy				Throw with accuracy at targets of different heights. Investigate ways to alter their throwing technique to achieve greater distance. Throw with greater control and accuracy. Show increasing control in their overarm throw. Perform a push throw. Continue to develop techniques to throw for increased distance. Cricket Strike or hit a ball with increasing control. Learn skills for playing striking and fielding games. Position the body to strike a ball.
Vocabulary		Forwards; Backwards; Sideways; Roll; Slow; Body parts; Shape; Jump; Travel; Stretch; Wide; Narrow Travel; Stillness; Direction; Space; Body parts; Levels; Speed		Own space; Team; Speed; Direction; Passing; Controlling; Shooting; Scoring	Striking; Catching;