Safeguarding Children through our Art and Design Curriculum at Radford Academy

Safeguarding in Art and Design statement: Teaching safeguarding is a core aspect of Art and Design at Radford, where the focus is on pupils developing their artistic skills and techniques, enjoyment of art, and knowledge of safety whilst doing so. This gives pupils a sense of ownership of their learning and work. We also recognise the role Art and Design plays in pupils' mental health. Artistic expression is used throughout the school as a method to help pupils relax, express their feelings and anxieties and as a venue for them to talk to their peers and staff openly. To support this, pupils are taught that Art and Design lessons are a place for acceptance, whether that be of each other's, or artists work, as well as pieces of art from other cultures. Complementing this, our school's key values of the Character Curriculum are also modelled and taught throughout our Art and Design lessons. Through our Art and Design curriculum, we ensure that pupils are confident, proud and ambitious artists and designers, who make responsible choices, keep themselves and their peers safe and show respect to all other artists, whether they are their peers, historical figures, or people from other cultures.

Working with Artists/Galleries etc: All artists and visitors within school and trips out (galleries etc.) will undergo the agreed whole school policies to ensure that all safeguarding regulations are met. Trips will be recorded on Evolve to ensure the correct procedures have been followed. Visitors will be required to have the correct DBS requirements and will be monitored by staff throughout the visit. All curriculum points and contents of the trip/visit will be agreed upon before the sessions to ensure the content is appropriate for the age of the children.

Resources: Before each Art and Design lesson, we teach and model how to use equipment and resources safely and with respect. It is key that pupils understand how to use equipment, resources and our facilities respectfully, so that the wider school community can also use them. Pupil's learning starts in EYFS, where children are taught how to recognise their own and others' art, handle equipment safely and share resources with their peers. In KS1 and KS2, teaching staff model the safe use of equipment and resources, so as pupils learn new technical skills, their safety in which they use them also increases.

General safeguarding: Any concerns raised through art lessons will be followed up via a report to the DSL on My Concern following the general safeguarding procedures.