

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Humans and animals	Forces and magnets	Active planet	Stone Age	Rainforests	Ancient Egyptians
Core Text	The Incredible Book Eating Boy – Oliver Jeffers	Iron Man – Ted Hughes	Escape From Pompeii – Christina Balit	Stone Age Boy – Satoshi Kitamura	The Great Kapok Tree – Lynne Cherry	Egyptian Cinderella – Shirley Climo
Modelled text	James and the giant peach	Iron women	The firework maker's daughter	Stig of the dump	Myths and legends of the Amazon	Traditional tales with a twist/ Sky song
Poetry	Alphabet poems (book, food)	Ted Hughes poetry	Bush Fire by Jackie Kay	The Puffin Book of Utterly Brilliant Poetry – Brian Patten	For Forest by Grace Nichols	Light poetry – A Nest Full of Stars – John Berry
Reading	Core text Once Upon An Alphabet – Oliver Jeffers. Additional Oliver Jeffers books Non-fiction on pets.	Core text Iron Woman Books around the theme of robots	Core text The Firework Makers Daughter – Phillip Pullman Non-fiction on Volcanoes and Earthquakes	Core text The Boy With The Bronze Axe – Kathleen Fiddler Non-fiction on Stone Age to Iron Age	Core text The Shaman's Apprentice – Lynne Cherry The Flower – John Light Non-fiction - Rainforests	Core text Flat Stanley and the Great Egyptian Grave Robbery Traditional Tales
Outcomes	Letter writing to Oliver Jeffers Narrative- own version of ' ' eating boy. Dictionary Skills Non-chronological report – animal handling day Instructions – recipe Recount – story of incredible book eating boy Book review based on a range of oliver Jeffers books	Narrative- missing chapter from story Diary entry News report: discovery of the iron man Character and setting descriptions Persuasive writing- persuade the iron man to attack the bat-dragon	Narrative- recount Escape from Pompeii Setting descriptions before and after the destruction Diary entry- before and after the eruption Non-fiction – Volcanoes Shape poetry Persuasive writing- persuade the people of Pompeii about the dangers of an active volcano.	Narrative – recount of Stone Age Boy adventure story- own version Diary entry- point of view of character in book Non-chronological report – Stone Age Instructions – tool making	Narrative Descriptions of the rainforest Persuasive writing- Debate persuade the man in the rainforest to not cut down the tree Recount of trip/story Report – Rainforests poetry-layers of the rainforest	Character descriptions Narrative Apply skills to traditional tales based in Egypt (e.g. Goldilocks and the 3 Pharaohs) Non-fiction – why the river Nile is important to Ancient Egyptians? Persuasive text- persuade Rhodopis's master to buy the shoes you have designed. Non- chronological report- gods and goddesses

						Intructions- How to mummify a pharaoh?
Curriculum Links	<p>Science – Animals including Humans (A1-2 B1-7)</p> <p>Non-chron report, data handling</p> <p>Branching database</p> <p>D&T – Cooking and nutrition (A1-3, D2)</p> <p>Writing instructions</p> <p>Measures (g,kg)</p> <p>Art – Drawing (A1,4,5,6, B)</p> <p>RE- Hinduism (A3,B3, C3,D3)</p>	<p>Science – Forces and magnets (I 1-7)</p> <p>Writing a science investigation</p> <p>Geography – North America(A1-3 C1,2,5,6,)</p> <p>Report about a European destination</p> <p>D&T – Making Robots- (B1, C1,D1,3, E1,3)</p> <p>Measures (mm,cm)</p> <p>plan design evaluate</p> <p>RE: Christianity (A4, B4, C4, D4)</p> <p>Fact sheet about main beliefs</p> <p>Christmas fayre</p> <p>enterprise- money</p>	<p>Science – Rocks and soils (A1-2, H 1-7)</p> <p>Geography – Volcanoes and Earthquakes (B1-3)</p> <p>Diary entry</p> <p>Shape poetry</p> <p>Geography- mapwork</p> <p>Art – Painting (A2,36, D1-2)</p> <p>RE: Christianity (A6,B6, C6,D6)</p>	<p>Science – Rocks (A 1-2, H1-7)</p> <p>History – Stone Age (A1-2, B1-3, C1-2, D1, E1)</p> <p>Non-chron report writing</p> <p>RE: Christianity (A1,B1,C1,D1)</p>	<p>Science –Plants (A3, D1-8)</p> <p>Geography – Brazil and Rio (A1-3, C4, D1)</p> <p>Poetry</p> <p>Debates</p> <p>Persuasive writing</p> <p>RE: Chritianity (A2,B2,C2,D2)</p> <p>Shapes symmetry</p> <p>Art- rainforest animals (A6, C1-2, D1,2)</p>	<p>Science – Light (J1-7)</p> <p>History – Ancient Egypt (A1-2, B1-3, C1-2, D1, E1)</p> <p>Non chron report- gods goddesses</p> <p>Instructions for mummification</p> <p>Timeline</p> <p>D&T – Textiles (B1-2,C1, D1-3)</p> <p>Design and make Egyptian jewellery or clothing (using fabrics)measures, shape, symmetry</p> <p>Art – Knowledge of art from different cultures and times (D1-4)</p> <p>RE: Hinduism (A5,B5,C5,D5)</p> <p>Summer fayre- money</p>
Learning Challenge Curriculum	What is your favourite kind of pasta?	Are you attractive enough?	What makes the Earth angry?	Who first lived in Britain? What do rocks tell us about the way the Earth was formed?	Why should rainforests be important to us all?	How can we discover the wonder of Ancient Egypt? How far can you throw your shadow?

LTE	Harris burdick mysteries	Tunnel	Journey	Quest	Return	Fidgety Phillip Blue and yellow
Oracy outcomes	Class assembly – drama	In class, persuade the iron man to fight the bat. Presentation to school about recycling	News report/ children tell their report like a reporter – drama	Presentation to parents	Debate Weather report- green screen	Presentation- design an advert to persuade Rhodopis' master to buy shoes Drama- invite parents to Ancient Egypt day
Exciting sentences	ARE: 2a, list, Bobs, GD: ing/ed, double ly	ARE: all the ws, short, Boys Emotion, comma Verb person	Ing, ed 3ed, position place subject action, sound cause	Double ly, emotion comma As_ly, ed next ed	Verb person, 3ed Revise all types	Position,place,subject action Revise all types
Enrichment	Animal handling workshop/ meet a creature week 3 community gardens	Hook – footprint on the floor in classroom Recycling centre visit or Central library project? Iron Man	Volcanic eruption	Hook, step into the stoneage- cave painting Cresswell crags	Sounds of the rainforest Windmill community gardens	Partake theatre- Ancient Egyptian day- drama End of year trip
P4C	Friendships/family personal space Drama- perform a scenario which shows friendships	Use 'kite' as a stimulus	Angry Arthur- what is anger?	Explore artwork which can they relate to? Which means something? What does it make them think about? Link to stoneage art	Links to deforestation- orangatan advert	Refugee week Discussing identity and being different