| Character Profile of a Radford Artist in Year 5  | <b>Self Manager</b> – organise and be responsible for their art work   | Effective Participators – engage actively with all types of artwork  | <b>Resourceful Thinker</b> – ask searching questions about artists and techniques questions and be artistically creative   |
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|  | <ul> <li>Appreciate range of different viewpoints on pieces of art, even when different from own</li> <li>Organise things well, including art resources and others</li> <li>Appreciate how learning how to be artistic can happen from mistakes</li> </ul> | <ul> <li>Prepared to discuss and debate a piece of art until a sensible compromise is reached</li> <li>When making suggestions on a piece of artwork, I can break down ideas into small steps</li> <li>Act as a buddy to support a friend with his/her artwork</li> </ul>                            | • Link ideas from different areas of art to create a piece of art • Persevere even when they find the art difficult  |
| <b>Literate, Numerate and Digital</b> - apply English, Maths and Computing in Art  | Independent Enquirer – plan and carry out an artistic piece of work  | <b>Team Worker</b> – work with others to plan and complete a piece of art  | <b>Reflective Learner</b> – Reflect on own art work and those of others, including named artists   |
| <ul> <li>In can apply my writing skills and create pieces of text that show an understanding of a piece of art.</li> <li>I can study pieces of art to gather information</li> <li>I can use art software to create pieces of art</li> <li>I can use computing skills to communicate my new historical knowledge</li> </ul> | <ul> <li>Choose how to best to complete a piece of art</li> <li>Make constructive judgments about someone else's piece of art</li> <li>Recognise that sometimes you need expertise from others to help create a piece of art</li> </ul>                    | <ul> <li>Accept constructive criticism from others in group to enable improvement in their art work</li> <li>Understands differences in opinions when interpreting pieces of art and respond positively</li> <li>Share a working environment with others and respect their varying needs.</li> </ul> | Reflective Thinking  What was hard?  What did 1 Ream?  What did 1 Ream?  What did 1 Ream?  How will you use it in the future?  Use range of criteria to reflect on own and others art work  Make good use of time to reflect on what art knowledge and skills they have learnt  Accept different types of feedback and learn from it |