

Art Progression Map – Year 5

Term	Autumn 1	Spring 1	Summer 2
Topic	Architecture (Houses)	Every Picture Tells a Story	Design for a Purpose
Learning Objective (from DC Pro)	<p>I can research the work of an artist (using books, the internet, visits to galleries and other sources of information) and use their work to replicate a style.</p> <p>I can use my sketchbook to compare and discuss ideas with others and keep notes of how to develop my work further.</p> <p>I can create perspective in my art.</p> <p>I can over print using different colours to create different patterns.</p> <p>I can include technical aspects in my work, e.g. architectural design</p>	<p>I can research the work of an artist (using books, the internet, visits to galleries and other sources of information) and use their work to replicate a style.</p>	<p>I can use my sketchbook to compare and discuss ideas with others and keep notes of how to develop my work further.</p>
Skills	<p>Generating Ideas</p> <p>Sketchbooks</p> <ul style="list-style-type: none"> • Enhancing knowledge of skill and technique using various media in sketchbooks <p>Inspiration from others</p> <ul style="list-style-type: none"> • Using the work of artists' to explore own ideas <p>Creating original artwork</p> <ul style="list-style-type: none"> • Designing new architectural forms to satisfy their own ideas and intentions <p>Making</p> <p>Drawing</p> <ul style="list-style-type: none"> • Drawing from observation • Using 2D drawings to develop ideas for 3D work • Drawing from different perspectives <p>Evaluation</p> <ul style="list-style-type: none"> • Regularly analysing and reflecting on their progress taking account of intentions and opinions • Developing a greater understanding of vocabulary when discussing their own and the work of others 	<p>Generating Ideas</p> <p>Inspiration from others</p> <ul style="list-style-type: none"> • Using the work of artists' to explore own ideas <p>Making</p> <p>Drawing using mathematical processes</p> <p>Evaluation</p> <ul style="list-style-type: none"> • Regularly analysing and reflecting on their progress taking account of intentions and opinions • Developing a greater understanding of vocabulary when discussing their own and the work of others 	<p>Generating Ideas</p> <p>Sketchbooks</p> <ul style="list-style-type: none"> • Working collaboratively to explore ideas for meeting a design brief • Developing and discuss ideas through sketches <p>Inspiration from others</p> <ul style="list-style-type: none"> • Expressing ideas and feelings about familiar products <p>Creating original artwork</p> <ul style="list-style-type: none"> • Designing and inventing new products • Creating ideas for inventions for a purpose <p>Evaluation</p> <ul style="list-style-type: none"> • Regularly analysing and reflecting on their progress taking account of intentions and opinions • Developing a greater understanding of vocabulary when discussing their own and the work of others

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<p>Key Learning/ Technical Knowledge (Sticky knowledge)</p>	<p>Formal Elements</p> <p>Line</p> <ul style="list-style-type: none"> • Extending and expressing drawings using a developing understanding of line <p>Pattern</p> <ul style="list-style-type: none"> • Constructing images through various methods to further their knowledge and understanding <p>Knowledge of Artists</p> <p>Using architect Friedensreich Hundertwasser's work as inspiration for their own house designs</p>	<p>Formal Elements</p> <p>Form and Space</p> <ul style="list-style-type: none"> • Make progress in their ability to describe and model form and space in 3D using a range of materials. <p>Line</p> <ul style="list-style-type: none"> • Extending and expressing drawings using a developing understanding of line <p>Pattern</p> <ul style="list-style-type: none"> • Constructing images through various methods to further their knowledge and understanding <p>Shape</p> <ul style="list-style-type: none"> • Composing original designs by adapting and synthesising the work of others • Analysing and evaluating an artists' use of shape <p>Knowledge of Artists</p> <p>Analysing the messages within Banksy's Clacton Pigeon Mural</p> <p>Creating symmetrical, abstract prints in the style of Andy Warhol's Rorschach</p> <p>Developing the ability to read a picture with empathy through the analysis of John Singer Sargent's picture <i>Gassed</i></p> <p>Developing ideas for 3D work through 2D drawings, following methods used by Magdalene Odundo</p>	<p>Formal Elements</p> <p>Pattern</p> <ul style="list-style-type: none"> • Constructing images through various methods to further their knowledge and understanding
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Vocabulary	Abstract, amphitheatre, ancient, architects, composition, cryptic, legacy, mono print, ornate, pattern, plaque, representation, shading, sketch, stadium, symbolism, temple, Hundertwasser	Abstract art, anonymous, Brexit, emojis, immigration, mural, pictograms, racism, street art, symmetrical, Banksy, Hermann Rorschach, John Singer Sargent	Client, collaborative, consumable, design brief, font, heraldry, logo, pitch, presentation, prototype, sketch, slogan, template, USP, Morag Myerscough
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Additional skills through standalone lessons/ cross curricular work

Drawing: A Walking Line

I can identify and draw objects and use marks and lines to produce texture.(M- I can work with chalk and charcoal to produce work that conveys depth)

I can organise line, tone, shape and colour to represent figures and forms in movement.

- Drawing using the continuous line method
- Creating detailed drawings
- Developing knowledge and understanding of texture through practical making activities
- Developing an increasing sophistication in the use of tone to describe objects when drawing from observation
- Analysing and evaluating an artists' use of tone

Drawing: Packaging Collage 1 & Painting Packaging Collage 2

- Further improving skill and control when painting
- Using recycled materials within mixed media art
- Selecting materials for a given purpose
- Defining and using more complex colours
- selecting and mixing colours to depict own thoughts, feelings and intentions

Drawing: Picture the Poet

- Linking artwork to literary sources (cross curricular English work)